

REGISTERED COMPANY NUMBER: 8302801 (England and Wales)
REGISTERED CHARITY NUMBER: 1155661



**ANNUAL REPORT AND
ACCOUNTS**

2019-20

Little Green Pig
Space to create
for young writers

LITTLE GREEN PIG



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INTRODUCTION FROM THE CHAIR

*"The invisible virus taught us humans a big lesson.
Taking good care of ourselves and others,
looking after each other and being supportive.
To above all keep good hygiene.
This time will go away. We will keep our good habits we learnt.
Importance of family time. Support of our friends.
Calmness of nature. Cleanliness of the city.
Together we will make our lives better."*

That poem was written by Alphonsa from one of our afterschool clubs. It's from Wild Wild World, a compilation of writing where we encouraged children to be curious about this curious time. It was just one of the projects that we ran in this most extraordinary of years, giving young people the creative space they so need – maybe now more than ever – to share their thoughts, their fears, their hopes, their dreams, to connect with each other, and to show us the world through their eyes. To teach us what could be different. It's the essence of why Little Green Pig exists. "Together we will make our lives better."

This has been a year of change like we have never experienced. Some of it we saw coming and planned for; some took us a little by surprise.

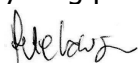
It is always a challenge for a Charity when a Founder moves on. Ella Burns founded Little Green Pig in 2008, inspired by the idea of creating space for children to write creatively. Twelve years later, with Little Green Pig working with over 700 young people a year and an income of over £100k, Ella made the decision to move on to new challenges, and we thank her profoundly for her incredible achievement. It is a testament to how strongly she built our organisation that we were able to weather the storms that were gathering.

We were delighted to appoint Nicky Crabb as our new Director. Three weeks after starting properly with us, COVID-19 meant we had to pause all of our direct delivery. One week later, the country was in lockdown.

This Annual Report outlines how we responded to the crisis; how we changed what we do and how we do it in order to the end the year in as strong a position as we have ever been. In addition to exceptional new leadership, we were fortunate to have the solid foundation of all the work we have done in the past few years. We had stronger reserves. Solid relationships with our funders. A strong and flexible staff team. Skilled experts in different fields on the board. A core team of volunteers ready to step up. And perhaps most importantly, a core set of values to guide us. Be brave. Be open. Be imaginative. Take pride.

We are hugely grateful to everyone who has supported us, especially our funders and the Arts Council, who have listened to our needs, trusted us to prioritise our spending where we know it is needed most, and allowed us to park projects ready to go as soon as times allow.

So I invite you to turn the page and read the story of another incredible year, in which we have been reminded more than ever that nothing can stop the energy and creativity of young people. As Alphonsa put it so succinctly: Together we will make our lives better.



Pete Lawson
Chair, Little Green Pig

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

8302801 (England and Wales)

Registered Charity number

1155661

Registered office

The Old Casino
28 Fourth Avenue
Hove
East Sussex BN3 2PJ

Trustee directors:

Julie Aldous
Araminta Craig Hall (retired March 2021)
Suhayla El-Bushra
Richard Ford (retired September 2020)
Sunetta Kiarie (Vice-Chair from June 2020)
Pete Lawson (Chair)
Christine Rigby (retired March 2020)
Tim Smith (appointed March 2020)
James Sweeney (Treasurer)
Lauren Welch

Independent examiner

Cardens Accountants LLP
The Old Casino
28 Fourth Avenue
Hove
East Sussex BN3 2PJ

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31ST AUGUST 2020

The Trustees who are also the directors of the charity for the purposes of company law, present their report for the year ended 31st August 2020 together with the financial statements of the Charity, which have been prepared in accordance with the Companies Act 2006 and the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing accounts in accordance with the Financial Reporting Standard applicable in the UK and Ireland (effective 1st January 2015).

Governing document

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Public benefit

The Trustees have complied with the duty in Section 17(5) of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission on public benefit when reviewing the charity's main aims and objectives and in planning future activities.

This report of the Trustees sets out a summary of the main activities undertaken by the Charity to carry out its charitable purposes for the public benefit.

Charitable Objectives of Little Green Pig:

- 1) To advance education for the public benefit in writing and reading in all its forms.
- 2) To act as a resource for young people up to the age of 18 by providing advice and assistance, organising programmes of education and other activities as a means of:
 - (a) advancing in life and helping young people by developing their skills, capacities, and capabilities to enable them to participate in society as independent, mature and responsible individuals,
 - (b) advancing education,
 - (c) relieving unemployment, and
- 3) To promote social inclusion for the public benefit by preventing people from being socially excluded, relieving the needs of those people who are socially excluded and assisting them to integrate into society.

Our Vision, Mission and Values

Our vision

We believe that writing can positively change lives. Our vision is that all children and young people in Sussex have space and time to write for pleasure and purpose, and the opportunity to share their stories.

Our mission

We enable children and young people in Sussex to experiment with writing in all its forms, and to share their work with a wide audience. We prioritise working with children and young people who live or go to school in areas of highest deprivation, or who face challenging circumstances. From anthologies to soap operas, radio shows to films, our projects challenge perceptions of what writing can be and deliver serious outcomes: improved self-confidence, literacy, and communication skills.

In collaboration with volunteers, writers, artists, schools, families, and partner organisations, we respond to children's needs and ideas to provide fun, innovative, and excellent learning experiences.



Our values

- Be open
- Be brave
- Be imaginative
- Take pride
- Have fun

WHO WE ARE

Little Green Pig (LGP) is a company limited by guarantee and a registered charity working to inspire children and young people aged seven to eighteen in Brighton & Hove and East Sussex to become creative with writing. Established in 2008, LGP became a charity in 2014. The Charity offers fun and innovative writing workshops, as well as large scale projects and one-off residencies in schools. We encourage young people to have fun with words, use their imaginations, improve their literacy skills and see themselves as writers, because we know that giving children the ability to express themselves is fundamental to a successful life. We focus on creating fun, safe, imaginative spaces in which children can produce high-quality, tangible outcomes.

We work in partnership with local primary and secondary schools, galleries, and other organisations, to offer free writing workshops outside of the classroom in inspiring and imaginative spaces that will motivate children to be creative with words. We work with schools which have a high proportion of pupils who experience socio or economic disadvantage. *

To date the Charity has worked with over 4,700 young people and attracted over 250 volunteers giving participants one to one support and attention. Our volunteers come from all walks of life including professional writers and illustrators. All volunteers are DBS checked and trained to contribute to the work of the Charity.

After-school and weekend sessions are open to all, prioritising those who live or attend schools in areas of high deprivation.

** In a report by the Sussex Community Foundation, 'Sussex Uncovered 2: Bridging the Gap' (November 2016), it is identified that Brighton & Hove has wards with levels of overall deprivation above the national average which are in the top 10% in the UK; the East Brighton Ward in particular is ranked as extremely high on this list, 227th out of 7679 wards nationally, with high levels of child poverty across the area. The target audience for our creative writing programme is children who live or go to school in these wards, many of whom are failing to reach expected levels of literacy and are experiencing social exclusion because of their lack of reading and writing attainment [Brighton & Hove City Council report 'Our Future City, 2015']. A report by the Social Mobility and Child Poverty Commission shows that children who receive free school meals in Brighton & Hove are in the bottom 20% for achievement.*

ACHIEVEMENTS AND PERFORMANCE

In 2019-20, we have:

- worked with **700 young people**
- run **117 workshops**
- provided **2,158 creative experiences** (one child partaking in one workshop)
- worked in **22 schools**
- run **5 after school clubs**
- worked with **14 fantastic artists and professional writers**
- been supported by **92 brilliant volunteers** providing **343 volunteer opportunities**
- run **6 full scale creative projects**, our highest number to date
- embedded our reach outside of Brighton and Hove
- learnt to live with COVID

Project Highlights

Live and Breathe was a project delivered in partnership with **Brighton and Hove Buses** which saw 60 members of our three **Brighton After School Clubs** pen a series of poems celebrating the company's fleet of environmentally friendly electric buses. Over a four-week programme in October 2019, the children dwelt on the theme of 'live and breathe' to inspire their work. All three Brighton based After School Clubs came together to ride on one of the electric buses, take in the views, share ideas, and capture their thoughts and experiences. The poems featured on posters usually reserved for advertising sites throughout the fleet of buses and brought the work of the children to a Brighton-wide audience. An enchanting film capturing the experience of the children can be viewed [here](#).

Brighton and Hove Soiree Rotary Club supported a partnership project with **Brighton Aldridge Community Academy (BACA)** and **BBC History**, celebrating the 65th anniversary of the broadcast of Dylan Thomas's *Under Milk Wood*. Learning and Engagement Manager Adam Webb worked with LGP volunteers to engage 15 young people in years 10 and 11, adopting Dylan's methodology of using landmarks and people to inspire the fictional backstory of their neighbourhood. ***Through the Tunnels of Moulsecoomb*** is an audio anthology of their work which reflects remarkable maturity and sensitivity in their writing and has provided a valuable foundation to build an enduring relationship with the teaching staff at BACA. Watch the BBC film of the project [here](#).



Two sessions with a total of 15 pupils on the autistic spectrum from **West Blatchington Primary School** were delivered in early March 2020 introducing them to our new immersive **BrightSTAR** installation – a spaceship and space training centre created in a school classroom. Familiarising children on the autistic spectrum with sensory understanding of a new and unfamiliar environment is critical to ensuring their safety and wellbeing as well as enabling them to get the most out of the project. Workshop leaders Adam Webb and Julia Gillick along with 2-3 volunteers met with each group, in regulation space lab coat and safety glasses, and equipped with appropriate props and accessories to talk through how the residency would unfold and their involvement in BrightSTAR. The BrightSTAR project had to be paused due to lockdown, and Adam has been working with teaching staff toward resuming the project in the Spring term, 2021.

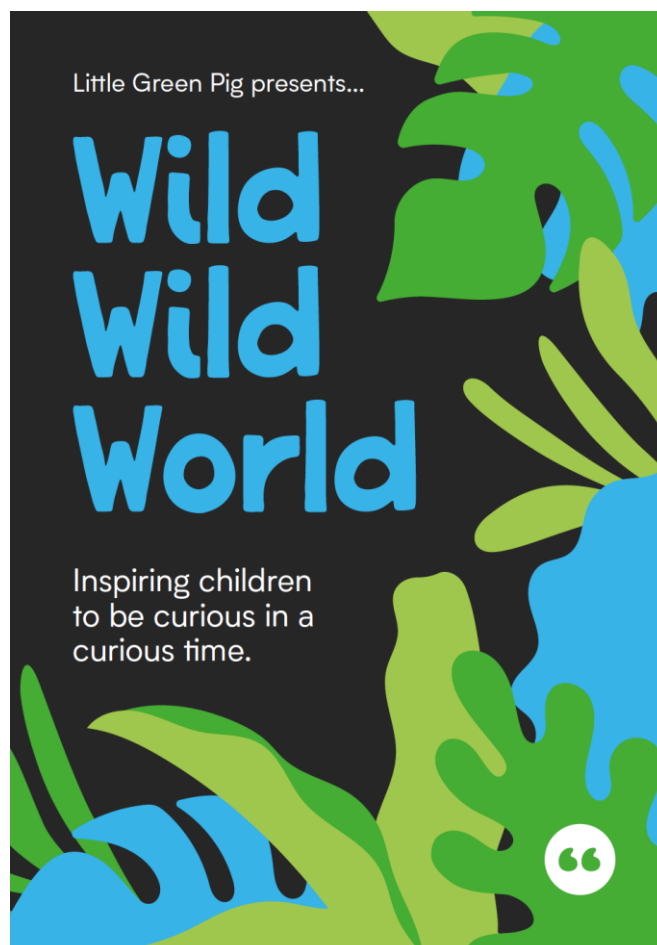
2019–20 saw Little Green Pig embed our presence at newly established After School Clubs in **Bourne Primary, Eastbourne** and **The Laurels, Worthing**, funded through a 2 year project grant from **Arts Council England**. 20 pupils from Bourne Primary School attended an 8-week After School Club programme dedicated to the creation of an Eastbourne-focused edition of a LGP travel guide. 30 additional young writers from Ocklynge Junior School created additional material for the guide during a 2-hour workshop. Freelance travel writer and LGP Patron Lizzie Enfield dropped in on the children to see them at work and offer specialist advice. The programme was supported by 4 of Little Green Pig’s valued story mentors and by the [Devonshire Collective](#). ***The Coolest Town on the Sunshine Coast*** was produced with characteristic visual vibrancy by the design team at Sherlock and released in February 2020.



And then lockdown.... As cases of COVID 19 spread across the world and the painful inevitability of closing schools and shared spaces became a reality, Director Nicky Crabb, less than a month in post, and Learning and Engagement Manager Adam Webb worked with then Deputy Director Emily Hogan to submit an Emergency bid to **Arts Council England** (ACE) meeting the costs of repositioning the After School Clubs to digital platforms in addition to the creation of a suite of resources that broader CYP audiences could access. The grant award facilitated the launch of the **Digital Programme**, consisting of

- a weekly video posted on the LGP Youtube channel, including visual writing prompts, themes and sharing of children’s work filmed by workshop leaders in rotation, open to all children.
- 6 mini masterclasses on writing and illustration technique produced by patrons, trustees and established writers that facilitated new relationships and partnership working, also hosted on LGP’s Youtube channel. Contributors included Nick Sharratt, Pete Lawson, Araminta Hall, Suhayla El Bushra, Joseph Coelho and Patrice Lawrence.
- 4 interactive online writing clubs per week via zoom for regular club members in Brighton, Worthing and Eastbourne
- Training in online safeguarding best practice for freelance creative practitioners and volunteers.
- Two themed creative projects for CYP between April – July; **Everyday Heroes** and **Wild Wild World**, resulting in two online publications.

Both publications, [Virtual Voices](#) and [Wild Wild World](#), are testimony to the value delivered by the digital programme and the quality of the children’s writing. They are a legacy of our times, informing our social history by evidencing the range of emotions, anxieties, hopes and fears that the enormity of the pandemic inspired in our children and young people. We’ve shared the publications with many funders who have included them in their newsletters and applauded the writing and illustrations. The Digital Programme has also provided an operational template for organisational agility that has bolstered internal confidence with which to engage partners and develop practice.



Despite continued restrictions in schools, workshop leaders Adam Webb and Laura Wilkinson were able to deliver a pilot of **Transitions** in a face to face environment; a project supporting year 6 pupils to make the move from primary to secondary school, building their confidence with navigating complex peer groups, labyrinthine buildings and rigid timetables. Working with 6 pupils from **St Bart's Primary School** over two 3-hour sessions, the children explored their concerns around bullying, racism, fierce teachers and friendship groups, concluding with a letter written to their future self.

Funding

We are profoundly grateful to everyone who has supported us this year, especially to our funders and partners who have been so supportive and understanding in a year of such change. Repeat funders include the **Arts Council England**, the **CriSeren Foundation**, the **Homity Trust**, the **Gemini Foundation**, and the **Pebble Trust**, all demonstrating an ongoing commitment to Little Green Pig.

We are holding funds for specific projects paused due to lockdown, which include grants from the **Fonthill Foundation** in support of BrightSTAR at West Blatchington Primary, the **University of Brighton** in support of AMPLIFIED at Brighton Festival, and the **Homity Trust** in support of a 'Coaching with Comics' book project at St Mark's Primary, Whitehawk. These projects are anticipated to restart in Spring term 2021.

Emergency COVID-related grants have been secured from **Arts Council England**, **Brighton & Hove City Council Discretionary Fund**, **National Lottery Community Fund**, the **Sussex Community Foundation** and the **Foyle Foundation**. Ricardo Reveron Blanco, Project Co-ordinator and Volunteer Manager, led the successful bid for funds from Sussex Community Foundation's **#IWill** grant to support the mentoring costs of an intern for 6 months who will assist in the development of the youth board.

LGP staff and fellow Trustees also bow to the efforts of Lauren Welch and her partner Sam for their Herculean **2.6 Justgiving challenge**, cycling on their exercise bike for 26 solid hours and raising almost £3,000.

Our Impact – the difference we make

The Digital Programme presented Workshop Leaders, volunteers and club members with a sharp learning curve adapting to working and engaging with each other in entirely new ways. Delivery has been and will continue to be evaluated and monitored closely so that positive outcomes can be built on, and gaps in performance closed. Running the clubs online revealed benefits such as the use of an increased breadth of creative stimuli and the adaptation of topics by the children to meet their personal interests and explore ideas in more depth.

In the **Evaluation Report of the Digital Programme** from April–August 2020 undertaken by consultants [always possible](#), they conclude:

The LGP digital programme had a number of benefits for CYP throughout the lockdown period. It provided important continuity from the pre-COVID world, enabling them to meet friends and continue with a regular activity. The project themes gave participants opportunities to process their experiences through writing and view their world, both the people and environments around them, in new ways.

The funding enabled LGP to experiment with new ways of delivery, both with online afterschool club delivery and through content via social media. Whilst the success of digital delivery was partly reliant on the previous success of face to face delivery, there are opportunities and benefits to incorporating some digital delivery into how LGP works, both in terms of capacity building for the organisation and accessibility for the participants.

Club members have mostly responded really positively to working with LGP and their peers in such a different way. A few have found it really challenging and find it uncomfortable to engage digitally at all, while some families have limited access to devices. A clutch of responses from the club members on the **digital programme** include:

Online is good to have the group together.

Good to still be going.

I find it easy. I like the breakout rooms.

It's fun and can be more responsible. It has taught me to be more courageous.

Getting more confident.

Feedback from a Workshop leader on the digital programme:

I was very impressed with the level of engagement on Zoom. By the end, they were also using 'reactions' as a form of applause when someone had shared their work and that was an organic thing that happened without prompt, but really added to the sense that they were supporting each other.

And from a volunteer:

I encouraged each child to share their work with the others and receive feedback from their peers – it was brilliant to see them really listening to one another and giving thoughtful feedback, as this is usually difficult to achieve in face to face clubs.

Through the Tunnels of Moulsecoomb was an important project for LGP, brokering a new relationship with staff and pupils at BACA and the prospect of developing an established presence in the school through future project work. Feedback from Lauren Howfield, English Teacher and High Prior Attainment Co-ordinator was hugely positive:

I think the fact that the students each finished the project with a poem they had created themselves, that was uniquely theirs and that they were proud of, was phenomenal! The experience broke down preconceptions they had about writing and poetry and made it more accessible to them. The creative aspects of the workshops (e.g. the walk, discussion of vocabulary, looking at the other school's video and Dylan Thomas' original play) all directly contributed to this. I had anticipated some fightback about the voice recordings from a few shy ones, but there was absolutely none - they were all excited and proud to read their poetry, which is thanks to yourself for presenting the project with a certain importance and gravitas. I think this was a really lovely part of the experience. I also liked how you immediately created a space of safety but also trust and openness - they were naturally a bit quiet at first - but you set these ground rules straight away and also calmly insisted that everyone contributed and that there were no 'opt outs.' I think this balance was important for the success of the workshop and without it, we may not have got such honest and personal poetry from them.

Organisational development

This year we said goodbye to two key long-standing members of staff; our founder and Director Ella Burns, and our Deputy Director Emily Hogan.

Ella founded Little Green Pig in 2008, and twelve years later, with the charity working with over 700 young people a year and an income of over £100k, made the decision to move on to new challenges. We thank her profoundly for her incredible dedication, passion and enthusiasm, all of which have made Little Green Pig the successful organisation it is today.

Emily joined in 2015 and brought tremendous energy to increasing the range of our funding and building new relationships, becoming Deputy Director in 2018. She left us to become Head of Content at Banjo Robinson, and we thank her for building our solid foundations.

We were delighted to appoint Nicky Crabb as our new Director. Nicky brings over twenty years' experience working with marginalised and disadvantaged young people and the arts, most recently as Head of Producing with England's leading spoken word organisation Apples and Snakes, and as a consultant and evaluator with Culture Shift.

We were equally delighted to appoint Abigail Allt as Development and Partnerships Manager. Abigail brings a wealth of experience in fundraising strategy, trust fundraising, partnership building and communications, including with Brighton-based South-East Dance.

We also said goodbye to long-standing Trustee and Vice Chair Christine Rigby, and were delighted to welcome Tim Smith to the Board. Sunetta Kiarie, our youngest Trustee, was appointed Vice-Chair, with the specific brief to look at young people's participation in decision making and to support the development of a Youth Board.

Volunteers

We are proud of our excellent volunteer base and have worked hard to offer volunteer training opportunities as widely as possible across Brighton & Hove and into East and West Sussex. We have also offered progression routes to our experienced volunteers, such as the opportunity to become a paid workshop assistant, and are often approached by individuals to offer support to the organisation beyond story mentoring such as with fundraising and events. During the year, we had 92 active volunteers and continue to channel our energy into widening recruitment as much as possible so that our mentors reflect the diversity of the communities in which we are working.

COVID-19

From March 2020, the developing COVID-19 situation meant that we had to stop all delivery of face to face work with young people, which meant the loss of all income streams tied to project delivery. The Trustees worked closely with the staff team to ensure the safe future of the organisation, monitoring our financial situation and cash flow closely. We reduced expenditure where possible, including agreeing a rent freeze and a temporary reduction in some staff hours, talked to our funders about refocusing the terms of some grants, and kept abreast of newly emerging emergency funding streams.

The Board and staff team felt strongly that it was vital to continue to provide creative opportunities to young people in such challenging times for them, and instead of accessing Government support and furloughing any staff, started to deliver new programmes online, developing new safeguarding procedures and training to support this.

Working online has brought many challenges: for workshop leaders, the need to understand new technology, to change how workshops are structured, to learn new ways to adapt and control the energy in a group; for participants, screen fatigue for children already home-schooling, lack of technology, parents' changing work patterns, loss of focus in a home environment; for volunteers, a need to develop new skills, a lack of confidence in using technology, the loss of the direct contact that they enjoy. We have learnt new ways to support not just our young people but our staff, workshop leaders and volunteers.

We have inevitably worked with fewer young people this year; the workshops that we have delivered from March onwards have been shorter and with fewer participants. Our staff, artists, educators, volunteers – and our young people themselves – know that nothing is the same as the quality of creativity that happens by being in the same room; by feeding off each other's energy, by how ideas can whizz around before settling, by the joy of all the conversations that happen at the edges, in the between times. Despite this, we have still seen impressive results with enormous positive outcomes for the young people involved, as outlined in the Impact section above. We have worked with young people from more schools than ever before, and from a wider geographical area, and digital prompts and online masterclasses have been accessed by hundreds of young people who we would be unable to work with directly in workshops.

We successfully agreed with some of our funders to use existing grants to this end, as well as successfully applying for new emergency funding from Arts Council England, the Sussex Community Foundation, and Brighton and Hove City Council. Following the departure of our Deputy Director, we considered freezing this post to achieve further cost savings but decided that the risks of having no-one driving future fundraising outweighed the benefits of salary savings. We continued to recruitment, appointing a new Partnerships and Development Manager, who has already been successful in securing new funding streams. Our planning is informed by the expectation that the funding climate may be radically different in the years to come.

We continued to monitor the situation closely to assess when we might be able to recommence face to face delivery, ensuring the safeguarding of the young people we work with, our staff and volunteers. We were delighted to be able to deliver one face to face project in the summer, working with children transitioning to secondary school, and hope to restart face to face afterschool clubs in the late autumn, and re-open our pop-up creative space in West Blatchington in Spring 2021. Our staff returned to a socially distanced office in September 2020 after five months of working from home.

Loss and challenge always provide an opportunity for growth. As we have adapted this year, we know that we can use what we've learnt to enhance what we do going forward; to add value, to spread teaching across projects, to reach further:

- We have learnt how to deliver work remotely – we are able to reach young people who cannot travel, or work with people in multiple locations at once – and will look at how to incorporate this into our future programme of work.
- We have commissioned a series of masterclasses from a diversity of professional writers that can be enjoyed by all the young people we work with across each town where we have a presence, as well as have a legacy to be used and drawn on from further afield, and will consider how to make this a feature of future projects to further our reach.
- We have learnt how to make and edit our own videos and use technology in new ways and will look at how to incorporate these skills into forthcoming projects.
- We have learnt to maintain a sharper focus on cash flow, to know exactly where we will be in each month ahead and what we need to prioritise to get there.
- We've had good conversations with funders and reached a deeper understanding of each other's needs and priorities.

- We've been reminded of the need for flexible core funding and unrestricted reserves that can be targeted and moved quickly to where they are needed, and have adjusted our fundraising strategy to make sure we will be able to respond quickly to future challenges.
- As a staff team, we have always had days where we work remotely; this period of extended home working has meant we have developed new systems and used new tools that will continue to bind us tighter and help us work more efficiently.
- As a Board, we've learnt to make decisions remotely, via Zoom and via email; this will never replace the need for in-face meetings but will enhance our ability to make decisions quickly when needed.
- We have had shorter board meetings, but got great value from having small, focused task groups to carry out pieces of work between meetings.
- We have learnt how vital all the work was that we did on our values, to have a clear light to guide us as we made decisions.
- We have been reminded how important it is to check in on each other, to be aware of our own mental health and that of each other.
- We have looked hard at risk, taken our risk strategy and deepened it, scoring likelihood and severity to help us focus on our greatest challenges and dig down into what we can put in place to mitigate for those situations.

All of these things will make us stronger as we go forward.

Plans for 2020-20

The **Vakil Foundation** have made a multi-year grant to support a new project based at **Longhill High School** which engages young people identified as vulnerable to mental health issues with therapeutic creative writing initiatives. Learning and Engagement Manager Adam Webb and Director Nicky Crabb are working with Longhill's PHSE co-ordinator to scope how the project will be delivered, and the outputs and outcomes that participants will work towards.

Thanks to a grant from **Sussex Community Foundation's #Iwill fund**, supporting young people to engage with campaigning, volunteering and fundraising, Nicky and Ricardo recently recruited Mai Hindawi to the post of **intern** working with LGP for one day a week over a six month period. Mai will be mentored primarily by Ricardo, leading on the development of a youth board alongside Vice Chair Sunetta Kiarie, but she will gain experience across all streams of LGP work including the learning programme, volunteer engagement, development, communications and safeguarding.

We hope to run a pilot project working with **Patcham High School, 'Hidden Histories'**, engaging a diverse cohort of pupils with researching and writing their personal heritage, supported in partnership with **New Writing South**.

As part of our ACE funded 2-year **Branching Out** programme extending LGP's reach across East and West Sussex, we will return to **Bourne Primary** in **Eastbourne** and **Laurels Primary** in **Worthing**. Children at Bourne Primary will explore the theme of Identity over 8 workshops from November to January, two of them alongside Eastbourne-based photographer Elizabeth Doaks, culminating in a film of their writing and images. Workshops with children from Laurels Primary are scheduled to resume from February to April in a similar format. All the children participating will work toward attaining the Discover level Arts Award.

Gatwick Airport Community Foundation have awarded funds toward a partnership project with **Inkpots** to build on our **Transitions** pilot. Transitions will be delivered at **Burgess Hill Academy** over summer 2021 in their dedicated writing space for up to 20 children who are experiencing anxiety at the prospect of moving from primary school to the academy. This will support LGP's strategic objective to grow a stronger regional presence as well as develop this important project that targets a significant gap in current educational provision.

We will recommence paused projects including: the **BrightSTAR** residency at **West Blatchington Primary School**; **AMPLIFIED** at **Brighton Festival**, working with young people to produce a body of work that gives them voice, licence and a platform; and the **Coaching with Comics** project at **St Mark's Primary School** in Whitehawk. Work in progress includes the development of a commission by **Shoreham Wordfest**, inviting 40 pupils attending the **Robert Woodard Academy, Sompting**, to produce an anthology of work to be presented at the 2021 festival, and a second round of delivery with **Brighton and Hove Virtual schools**, building on the **Me, Myself and I** project, engaging a new cohort of Looked After Children. We also hope to overhaul the LGP website and develop a youth-focused sub-brand to feed into the development of the youth board and our project work with young people of secondary school age.

STRATEGIC REPORT

Financial results

The results for the year ended 31st August 2020 are given in the Statement of Financial Activities (SOFA) on page 22. The Charity's assets and liabilities as at 31st August 2020 are given in the Balance Sheets on pages 23-24.

The charity has had another strong year with significant success in fundraising for both restricted and unrestricted funds. Despite the challenges of the year, income was only slightly lower than the prior year's level at £118,628 (£135,823 - 2019), and the charity carries forward £35,399 of restricted funds and £24,449 of unrestricted funds, a 7% increase on last year's total reserves (£55,972 - 2019). Prudent savings to get through the COVID situation meant that expenditure decreased slightly to £114,753 in 2020 (£119,471 - 2019); still the second highest expenditure the organisation has seen, reflecting an impressive level of activity in a challenging situation.

Fixed assets

The Charity carries three laptops for staff, purchased in 2019 and 2020.

Investment policy

The Charity's policy is to maintain all of its liquid resources in interest bearing, instant access accounts at competitive rates available in the market.

Going concern & reserves policy

The Board of Trustees is satisfied the Charity can continue as a going concern. Over the course of 2019/20 the Charity continued its work on income stream diversification and built up unrestricted reserves of £24,449. These unrestricted reserves have been built up in accordance with the Charity's Reserves Policy which states Little Green Pig should work towards holding reserves to cover three months' contractual obligations (£27,334) but as a minimum, maintain reserves equivalent to one month's contractual obligations (£9,111). For the year 2019/20 our reserves exceed the minimum required under the Reserves Policy.

Risk management and internal control

“Risk,” as our risk strategy says, “is an inevitable part of what we do – indeed, taking risks is something we encourage our young participants to do.” We have looked hard at risk this year and set up a special risk group of two Trustees and the Director. They have taken our risk strategy – covering Governance risks, Operational risks, Financial risks, External risks, and Compliance with law and regulation – and developed and deepened it, looking at which risks need to be on our radar that we may have not previously considered. They have looked at all the risks identified and scored them all in terms of likelihood and potential severity to help us focus on our greatest challenges and consider what necessary steps need to be taken to lessen and mitigate these risks. The group will continue to do this twice a year. This has then enabled the Board as a whole to have a much clearer understanding of the risks we face, and a stronger ability to know what to prioritise.

The principle risks identified are around Safeguarding, Finances (inadequate fundraising and income generation, inadequate reserves, cash flow sensitivities) and Pandemic. During 2019/20 the Trustees have updated the Charity’s Safeguarding Policy to ensure it is relevant to the delivery of online work as well as work in different geographical areas; they have reviewed the Charity’s safeguarding policies as a whole and found them to be comprehensive and robust. The Charity followed its Safeguarding Policy which all new staff, freelance workers and volunteers are given training on. The fundraising strategy has been adapted during the year to cover the changing situation, and new systems mean that cash flow has been closely monitored, with the Board seeing monthly cash flow forecasts from March onwards.

The Board has overall responsibility for ensuring that the Charity has a system of internal control. Such a system of control can provide only reasonable and not absolute assurance against errors or fraud. The controls include a delegation of the authority of the Board of Trustees through to the Director to manage the day-to-day business. Controls safeguard Little Green Pig’s assets and maintain the integrity of accounting controls.

Little Green Pig operates an annual planning and budgeting system with an annual budget approved by the Board. Any significant changes to those plans or budgets need specific approval from the Board.

Organisational Structure, Governance and Management

Charitable status

The Charity is registered with the Charity Commission for England and Wales, number 1155661.

Board of Trustees and organisational structure

The Charity is a company limited by guarantee and is governed by the Board of Trustees, who are also directors for the purposes of the Companies Act. The names of Trustees who served during the year are set out in this document. The Board is responsible for the oversight of the management of all the affairs of Little Green Pig. They are subject to retirement by rotation and election or re-election in accordance with procedures set out in the Charity’s Articles of Association, which is its governing document. Over the course of the year, one new Trustee was recruited when our Vice Chair retired. The Board identified that this would leave a skills gap for someone from a legal field. A job description was drawn up and circulated through our networks, as well as directly approaching local legal firms. This targeted approach let us find an excellent new Trustee with extensive experience of Charity Law as well as of the Brighton and Hove and wider Sussex voluntary sector.

Sunetta Kiarie, our youngest Trustee, was appointed Vice-Chair in June, with the specific brief to look at young people's participation in decision making and to support the development of a Youth Board.

Before appointment new trustees are given an induction so they are familiar with both the responsibilities of being a Trustee and the detailed nature of the organisation. Due to the Trustees' business and charities experience, and their awareness of the aims of the Charity, it is felt that formal training is unnecessary at the present time, but this will remain under review.

The Board ensures that all activities are within the agreed charitable objectives. The Board's work includes setting the strategic direction, reviewing risk, and agreeing the financial plan. It meets quarterly, the principal purpose of which is to review the development of the Charity and ensure it meets its financial targets.

As well as Trustee/Director volunteers, a great amount of time, the value of which is not reflected in these financial statements, is donated by our 92 active volunteers, without whom the Charity would not be able to sustain the current level of activities.

At present the Charity employs four part-time staff – a Director, a Development and Partnerships Manager, a Learning and Engagement Manager and a Project Coordinator and Volunteer Manager – and 4 freelance workshop leaders.

Governance

The governance of the Charity is undertaken by the Board of Trustees at its quarterly meetings. At these meetings, the Board of Trustees fulfils its legal, ethical, and functional responsibilities through adequate governance policy development, monitoring of charity activities, and the evaluation of the effectiveness of Board performance.

This year for the first time, due to COVID-19, several Board meetings were conducted remotely via Zoom, and some decisions were taken in between meetings by email. Our AGM in March was cancelled due to COVID-19 social-distancing requirements. As our constitution does not permit us to hold virtual AGMs, there has been no AGM this year.

Accountants

Cardens Accountants are proud to support the Trustees by assisting them with their End of Year Accounts.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies.

SIGNED ON BEHALF OF THE TRUSTEES



Pete Lawson

DATE 11th May 2021

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The Trustees are responsible for preparing the Trustees' annual report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company and charity law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, including its income and expenditure for the year. In preparing those financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently
- make judgments and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in business.

The Trustees are responsible for keeping adequate and proper accounting records that are sufficient to show and explain the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and regulations made thereunder and with the requirements of the Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the Charity's website.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF LITTLE GREEN PIG

Independent examiner's report to the trustees of Little Green Pig (the Company)

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 August 2020, as set out on pages 22 to 34.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Hannah Champion FCCA on behalf of
Cardens Accountants LLP
The Old Casino
28 Fourth Avenue Hove
East Sussex
BN3 2PJ

Date:

LITTLE GREEN PIG

STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 AUGUST 2020

	Unrestricted fund Notes £	Restricted fund £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	<u>46,048</u>	<u>72,580</u>	<u>118,628</u>	<u>135,823</u>
Total	46,048	72,580	118,628	135,823
EXPENDITURE ON				
Raising funds	95	0	95	245
Charitable activities				
General	<u>44,448</u>	<u>70,210</u>	<u>114,658</u>	<u>119,226</u>
Total	<u>44,543</u>	<u>70,210</u>	<u>114,753</u>	<u>119,471</u>
NET INCOME/(EXPENDITURE)	1,505	2,370	3,875	16,352
RECONCILIATION OF FUNDS				
Total funds brought forward	<u>22,943</u>	<u>33,029</u>	<u>55,972</u>	<u>39,620</u>
TOTAL FUNDS CARRIED FORWARD	<u>24,449</u>	<u>35,399</u>	<u>59,848</u>	<u>55,972</u>

LITTLE GREEN PIG**BALANCE SHEET
AT 31 AUGUST 2020**

	Notes	Unrestricted fund £	Restricted fund £	2020 Total funds £	2019 Total funds £
FIXED ASSETS					
Computer equipment	6	<u>654</u>	<u>-</u>	<u>654</u>	<u>510</u>
		654	-	654	510
CURRENT ASSETS					
Debtors	7	-	-	-	250
Cash at bank		<u>40,490</u>	<u>35,399</u>	<u>75,889</u>	<u>61,628</u>
		40,490	35,399	75,889	61,878
CREDITORS					
Amounts falling due within one year	8	<u>16,695</u>	<u>-</u>	<u>16,695</u>	<u>6,416</u>
NET CURRENT ASSETS		<u>57,185</u>	<u>35,399</u>	<u>59,195</u>	<u>55,462</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>24,449</u>	<u>35,399</u>	<u>59,848</u>	<u>55,972</u>
NET ASSETS		<u>24,449</u>	<u>35,399</u>	<u>59,848</u>	<u>55,972</u>
FUNDS	9				
Unrestricted funds				24,449	22,943
Restricted funds				<u>35,399</u>	<u>33,029</u>
TOTAL FUNDS				<u>59,848</u>	<u>55,972</u>

LITTLE GREEN PIG

**BALANCE SHEET – continued
AT 31 AUGUST 2020**

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 August 2020.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 August 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 17th March 2021 and were signed on its behalf by:



.....
P B Lawson -Trustee

LITTLE GREEN PIG

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 AUGUST 2020

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Going concern

The accounts are prepared on a going concern basis after consideration by the trustees that there are no material uncertainties about the Charity's ability to continue as a going concern. Such consideration includes the actions the Charity have taken pursuant to note 12 of the financial statements, a review of committed income and expenditures, cash flows, and reserves. The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amount of assets and liabilities within the next reporting period.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Gifts and services in kind are measured at the amount the charity would have to pay in the open market for items that would provide the equivalent benefit.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Computer equipment - 33% on cost

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020**

of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight-line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

2. GIFTS IN KIND 2020

Cardens – Independent Examination fee	£ <u>2,400</u>
Volunteer days	908.95

3. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2020	2019
	£	£
Accountancy fees	<u>594</u>	<u>1,037</u>

4. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 August 2020 nor for the year ended 31 August 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 August 2020 nor for the year ended 31 August 2019.

5. STAFF NUMBERS AND COSTS

Staff numbers

The average number of persons employed by the company during the year was 2.3 (2019: 2.3).

Staff costs

No employees received benefits of more than £60,000 in the year (2019: none).

LITTLE GREEN PIG**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020****5. STAFF NUMBERS AND COSTS – continued**

	2020	2019
	£	£
Staff salaries and wages	70,095	68,086
Social security costs	4,432	3,334
Employer pensions costs	2,256	2,456
	<u>76,783</u>	<u>73,876</u>

6. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund 2019	Restricted fund 2019	Total funds 2019
	£	£	£
INCOME AND ENDOWMENTS FROM			
Donations and legacies	<u>25,496</u>	<u>110,327</u>	<u>135,823</u>
Total	25,496	110,327	135,823
EXPENDITURE ON			
Raising funds	245	-	245
Charitable activities			
General	<u>14,566</u>	<u>104,660</u>	<u>119,226</u>
Total	14,811	104,660	119,471
	————	————	————
NET INCOME/(EXPENDITURE)	10,685	5,667	16,352
RECONCILIATION OF FUNDS			
Total funds brought forward	12,258	27,362	39,620
	————	————	————
TOTAL FUNDS CARRIED FORWARD	<u>22,943</u>	<u>33,029</u>	<u>55,972</u>

LITTLE GREEN PIG**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020****7. TANGIBLE FIXED ASSETS**

	Computer equipment £	Total £
COST		
At 1 st September 2019	548	548
Additions in year	379	379
Disposals in year		
At 31 st August 2020	<u>1,050</u>	<u>1,050</u>
DEPRECIATION		
At 1 st September 2019	38	38
Charge for year	358	358
On disposals		
At 31 st August 2020	<u>396</u>	<u>396</u>
NET BOOK VALUE		
At 31 st August 2020	<u>654</u>	<u>654</u>
At 31 st August 2019	510	510

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Trade debtors	<u>-</u>	<u>250</u>
	<u>-</u>	<u>250</u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020 £	2019 £
Social security and other taxes	9,824	1,847
Accrued expenses	6,261	4,308
Pensions	610	261
	<u>16,695</u>	<u>6,416</u>

LITTLE GREEN PIG**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020****10. MOVEMENT IN FUNDS**

	At 1.9.19	Net movement in funds	At 31.8.20
	£	£	£
Unrestricted funds			
General fund	22,943	1,505	24,449
Restricted funds			
Restricted	<u>33,029</u>	<u>2,370</u>	<u>35,399</u>
TOTAL FUNDS	<u>55,972</u>	<u>3,875</u>	<u>59,848</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	46,048	(44,543)	1,505
Restricted funds			
Restricted	<u>72,580</u>	<u>(70,210)</u>	<u>2,370</u>
TOTAL FUNDS	<u>118,628</u>	<u>(114,753)</u>	<u>3,875</u>

LITTLE GREEN PIG

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020**

10. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.9.18	Net movement in funds	At 31.8.19
	£	£	£
Unrestricted funds			
General fund	12,258	10,685	22,943
Restricted funds			
Restricted	<u>27,362</u>	<u>5,667</u>	<u>33,029</u>
TOTAL FUNDS	<u>39,620</u>	<u>16,352</u>	<u>55,972</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
General fund	25,496	(14,811)	10,685
Restricted funds			
Restricted	<u>110,327</u>	<u>(104,660)</u>	<u>5,667</u>
TOTAL FUNDS	135,823	(119,471)	16,352

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.9.18	Net movement in funds	At 31.8.20
	£	£	£
Unrestricted funds			
General fund	12,258	12,190	24,448
Restricted funds			
Restricted	<u>27,362</u>	<u>8,037</u>	<u>35,399</u>
TOTAL FUNDS	<u>39,620</u>	<u>20,227</u>	<u>59,847</u>

LITTLE GREEN PIG

**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
FOR THE YEAR ENDED 31 AUGUST 2020**

10. MOVEMENT IN FUNDS - continued

Included in Restricted Funds 2020:

Funder	Description	B/fwd £	Income £	Spend £	C/fwd £
Arts Council	Development of our after schools clubs into Sussex - piloting work in Eastbourne and Worthing	17,401	33,894	34,154	17,141
Brighton Buses	Commission to provide children's poems for the new Live and Breathe buses	0	5,113	3,604	1,509
Christopher Laing	Funding towards the cost of our Learning and Engagement Manager	11,192	3,000	14,192	0
Fabrica	Commissions for creative writing workshops	0	350	36	314
CriSeren	Funding towards Director's salary	0	6,000	4,512	1,488
Fonthill Foundation	Funding towards Brightstar - an pop up residency at West Blatchington Primary School in Hangleton	0	4,280	3,001	1,279
Homity Trust	Comics project at St Marks school	936	0	19	917
National Lottery Community Fund	Funding for after school clubs	1,500	0	1,500	0
Pebble Trust	Funding towards Deputy Director's salary	0	5,000	2,442	2,558
Rotary Club	Funding towards the BACA project about Dylan Thomas	0	2,000	1,000	1,000
Sussex Community Foundation	Funding towards the Director's salary and core running costs	0	9,193	3,750	5,443
Tesco Bags of Help - Whitehawk	Funding towards our Whitehawk after school club	2,000	0	2,000	0
University of Brighton	Funding towards Amplified project in Brighton Festival	0	2,250	0	2,250
Confidential Donations	N/A	0	1,500	0	1,500
Total		33,029	72,580	70,210	35,399

LITTLE GREEN PIG

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED FOR THE YEAR ENDED 31 AUGUST 2020

10. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	71,544	(59,354)	12,190
Restricted funds			
Restricted	<u>182,907</u>	<u>(174,870)</u>	<u>8,037</u>
TOTAL FUNDS	<u>254,451</u>	<u>(234,224)</u>	<u>20,227</u>

11. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 August 2020.

12. POST BALANCE SHEET EVENTS

From March 2020, the developing COVID-19 situation meant that we had to stop all delivery of face to face work with young people, which meant the loss of all income streams tied to project delivery. The Trustees worked closely with the staff team to ensure the safe future of the organisation, monitoring our financial situation and cash flow closely. We reduced expenditure where possible, including agreeing a rent freeze and a temporary reduction in some staff hours, talked to our funders about refocusing the terms of some grants, and kept abreast of newly emerging emergency funding streams.

The Board and staff team felt strongly that it was vital to continue to provide creative opportunities to young people in such challenging times for them, and instead of accessing Government support and furloughing any staff, started to deliver new programmes online, developing new safeguarding procedures and training to support this.

We successfully agreed with some of our funders to use existing grants to this end, as well as successfully applying for new emergency funding from Arts Council England, the Sussex Community Foundation, and Brighton and Hove City Council. Following the departure of our Deputy Director, we considered freezing this post to achieve further cost savings but decided that the risks of having no-one driving future fundraising outweighed the benefits of salary savings. We continued to recruitment, appointing a new Partnerships and Development Manager, who has already been successful in securing new funding streams. Our planning is informed by the expectation that the funding climate may be radically different in the years to come, but Trustees remain confident that the Charity is a viable going concern.

LITTLE GREEN PIG

DETAILED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 AUGUST 2020

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Workshop Income	0	-
Grants and Donations	60,923	78,711
Bank Interest	0	-
Other Income	8,336	13,327
Donations	16,475	14,194
Art Council Grant	<u>32,894</u>	<u>29,591</u>
	<u>118,628</u>	<u>135,823</u>
Total incoming resources	118,628	135,823
EXPENDITURE		
Raising donations and legacies		
Entertainment	-	30
Charitable activities		
Wages	74,527	71,420
Pensions	2,256	2,456
Rent	3,500	6,500
Marketing & fundraising	386	269
Workshop materials and costs	2,977	7,504
Consultants	<u>23,236</u>	<u>22,193</u>
	106,882	110,342
Support costs		
Management		
Insurance	194	513
Telephone	405	408
DBS Checks	468	677
CPD development costs	<u>345</u>	<u>1,243</u>
	1,412	2,841
Finance		
Bank charges	-	-
Professional costs	<u>-</u>	<u>-</u>
	-	-

LITTLE GREEN PIG**DETAILED STATEMENT OF FINANCIAL ACTIVITIES - continued****Information technology**

Postage and stationery	2,270	1,406
Website and computer costs	<u>421</u>	<u>423</u>

2,691 1,829

Human resources

Travelling	319	1,009
Recruitment	90	360
Staff entertainment	7	185

416 1,554

Depreciation

Computer equipment	359	38
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Governance costs

Accountancy fees	594	1,037
Accountancy fees for the Independent Examination	<u>2,400</u>	<u>1,800</u>

Total resources expended

114,753 119,471

Net income/(expenditure)

3,875 16,352